

Mason leans into Glass and says in a low voice.

SAMUEL MASON

He has even tried to shove his
pistol against me. Must...
shook, embarrassed himself in
front of me.

ANTHONY GLASS

I know the...
(sigh)
I must have assumed that the
posting of a reward to bring
troops against you was rather
theater.

SAMUEL MASON

Anthony, perhaps it's best to
keep this conversation short and
continue at a later time.

Glass nods in agreement. As the men stand to leave, MADAME AIVOGES, a beautiful and well-dressed lady approaches the table.

MADAME AIVOGES

Mr. Glass, it is always a pleasure.

She extends her hand to Glass who takes it, bowing slightly.

ANTHONY GLASS

Madame Aivoges, that pleasure is
mine alone. Please, may I introduce
to you, Captain Samuel Mason, and
his son John Mason.

Madame Aivoges returns the nods of formality from the men, Samuel first, then his son, but her eyes land back on Mason.

MADAME AIVOGES

(slight twitch of a knowing
smile)

It is a pleasure to meet such...
gentlemen. And so well known for
it, if the talk around here is
true.

Samuel Mason clearly enjoying her wit and the female attention.

SAMUEL MASON

It would seem that would depend on
who you ask.

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MADAME AIVORES

Well Mr. Mason, I prefer to get my stories first hand. I'm just under the hill there if you've a mind of a place to unburden those... gentlemanly ways.

SAMUEL MASON

(with a smile)

While I do have a wife, she is distant in many ways.

MADAME AIVOGES

Now Mr. Mason, no need for such unnecessarily revelations. I tend to live in the moments as they come to me, however brief they may need be at times.

SAMUEL MASON

Madame, while I would enjoy your exquisite company our time here will not permit. As much as this saddens me, I look forward to seeing you in the very near future.

Her eyes still on Mason but her words directed to Glass.

MADAME AIVOGES

Make sure he knows the way would you? I'd hate for him to get lost... when time permits, Captain.

Mason gives the woman a response to acknowledge he plans to take her up on the offer. Satisfied, she nods her goodbye to the gentleman, lingers a moment on Mason before turning and sauntering away.

As she left the tavern, the men at the table notice that a crowd has gathered outside. People are coming in to catch a glimpse of the famous robbers.

SAMUEL MASON

We should go.

TONY

Let's take them through the back.

SAMUEL MASON

Our horses are in the stable.

(beat)

Take left. partner

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