

BIG HARPE (cont'd)
accompanied along this wilderness
road.

LANGFORD
(smiling)
Gentlemen, welcome to our agreement.

Langford proffers his hand. Big and Little each shake it
in turn.

LANGFORD
Now, let us all our business.
(to Betsey with him)
(cont'd)
May

Langford asks Betsey to her feet then leads them all
inside.

INT. FARRIS INN

As they enter:

LANGFORD
(to Farris)
Would you be so kind as to serve up
those surplus eggs that you
prepared for me? For my new friends
and traveling companions. I will no
longer be traveling unaccompanied
you will be pleased to know.

Farris nods and returns to the kitchen. The men pull two
tables together and place chairs around them.

SUSAN
If it's conversation you're after
Mr. Langford, then sit yourself
down right there.

Susan points to the seat between Little and Sally.

SUSAN
Sally can talk the hind legs off a
donkey.

LANGFORD
(to Little)
May I?

(CONTINUED)

LITTLE HARPE

Sit wherever you like.

LANGFORD

I didn't want to sit down between yourself and your wife, sir. That would be impolite. But I'm having a little trouble working out who here belongs to who is all?

Standing up, Betsey then walks to Little.

BETSEY

Well I for one don't 'belong' to no man. And for a certainty to no 'one' man. When I'm with a man, it's because I choose to be with him. And if he ain't keeping me satisfied, well then, I simply find myself another man that will.

Betsey blows a kiss at Big and then kisses Little hard on the lips, then smiles mischievously back at Big.

Farris' daughter places down food on the table. She tuts and shakes her head disapprovingly. Langford's new traveling companions dig in.

SUSAN

(hugging Big)

This big hunk of man 'belongs' to me. 'Mostly.'

SALLY

(leaning over and grabbing Little by the crotch.)

And this big fella is mine.

The daughter of the innkeeper walks away shaking her head in disgust as all the Harpes laugh.

Betsey sits and pats the chair between herself and Sally.

BETSEY

Now Mr. Langford, sit yourself down here and tell me, are you married?

FADE TO: