SALLY

All right Mr. Kelly.

Sally takes the book from from Jim and opens to the first page. She looks at him, gives him a hard wink and settles in.

SALLY (CONT'D)

(reading)

Even the criminal is entitled to fair play; and certainly when a man...

Missy watches through the cracked door, she leans against wall and smiles. A tear runs down her cheek.

START

INT. MODEST HOUSE TEXAS PLAINS -- LATER

Jim exists Sally's room, holds his finger over his mouth and gently shuts the door.

JIM

(above a whisper)

I done tucked in Miss. Sally; snug as a bug and cute as his ear.

MISSY

Mr. Kelly, Sally has taken to you, and we haven't even buried her father yet.

JIM

Yes ma'am, I know

Jim looks to the floor.

MISSY

Don't go feeling sorry, I'm just making an observation.

JIM

Yes ma'am.

MISSY

Mr. Kelly, just what did Red mean when he said there would be justice for Will?

INT. SALLY'S BEDROOM MODEST HOUSE TEXAS PLAINS -- CONTINUOUS

Sally leans against the door, her ear pressed hard, eavesdropping.

INT. MODEST HOUSE TEXAS PLAINS -- CONTINUOUS

MISSY

I do not want anymore killing, do you understand?

(MORE)

MISSY (CONT'D)

I don't want my daughter exposed to this so called frontier justice.

Missy is stern in her conviction. She disappears O.S. and returns with Jim's coat and hat.

MISSY (CONT'D)

I want to bury my husband in the dirt he loved, and return to Ohio, where people are considerate, and civilized, and where my daughter can be properly educated. Texas is no place for women and children. Outlaws, snakes, Comanches!

JIM

Yes ma'am. Is it O.K. if I read to Sally next evenin?

Missy looks puzzled.

MISSY

Did you hear anything I said?
(beat)

I expect so She fangles you

I expect so. She fancies you.

JIM

Thank you ma'am.

Missy stands shaking her head. Jim takes his coat and hat and sheepishly exits the house.

EXT. MODEST HOUSE TEXAS PLAINS -- MOMENTS LATER

Jim pauses on the porch, puts on his coat and hat, and with wide eyes let's out a big breath. As he turns to his horse, Sally waves wildly from her bedroom window. Jim removes his hat nods his head and winks.

INT. SALOON -- NIGHT

The piano plays, cards are played, men talk, yell and whistle, smoke fills the air. The McCall brothers and Coy are standing at the bar. Both brothers are loud and obnoxious. Coy is medium height, dressed well, slicked back blonde hair and drooping mustache. He is thirty something, weary, never smiles and is always looking over his shoulder.

DAN

Coy, another?

Dan gestures to the bottle in front of them.

COY

Yeah, why not?

STOP