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INT. GENEVIEVE'S APARTMENT - NIGHT

Thomas sits on her couch, the only piece of furniture in a studio apartment. He's at the edge of his seat, ready to leave. She brings him a glass of wine.

GENEVIEVE

It has been in my cabinet for months.

She sits next to him, at a respectable distance, but it's still too close.

GENEVIEVE

I can't drink alone.

Thomas searches the apartment for a picture of this lost man. There isn't one.

THOMAS

You have no photographs. Of your husband.

GENEVIEVE

I would not be able to look at them.

He understands this, forced to watch something he doesn't want to see.

THOMAS

Was he in France?

GENEVIEVE

The Pacific. As far as they tell me, that's where he still is.

He holds the glass but does not drink from it.

GENEVIEVE

Is that where you were stationed? France.

He did not tell her that he was in the war but he supposes it could be read on him and assumed of most men.

THOMAS

There. And other places.

GENEVIEVE

You haven't told me your name. Or asked mine.

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THOMAS

George.

He says it before thinking too much about it. She gives him a curious smile.

GENEVIEVE

You don't look like a George.

He's not doing well enough, she's right. He must not be read, as Johnson told him.

THOMAS

What do I look like?

She studies him.

GENEVIEVE

A man who has lost something.

Thomas wants to look away but he knows doing so is further admission.

GENEVIEVE

Genevieve. Or Genny if you prefer.

THOMAS

That sounds French.

GENEVIEVE

I have family in Chamroose.

THOMAS

Another cold place.

GENEVIEVE

I wouldn't know.

She looks down at his glass and realizes that neither of them have taken a drink.

GENEVIEVE

It's probably no good.

He forces the glass to his lips. What he tastes surprises him.

THOMAS

It reminds me of something we had... during the war.

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GENEVIEVE

We are so easily reminded.

She sees him and he likes that. But he doesn't want to and gets up, paces towards the door.

GENEVIEVE

Where is she? The one you're engaged to.

He tenses at any mention of her.

THOMAS

She is an actress... off touring a show.

GENEVIEVE

The theater?

Thomas takes another drink.

GENEVIEVE

I haven't been since-

She smiles.

GENEVIEVE

Well, you know.

She drinks now too.

GENEVIEVE

Thank you.

THOMAS

I don't know what I'm being thanked for.

GENEVIEVE

For giving me a reason to take this from the cabinet.

She means more but won't say it.

STOP

INT. APARTMENT - NIGHT

Thomas enters to find Johnson with his ear to the listening device.

THOMAS

I got caught up. Won't happen again.

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